



Footnotes

Portland Country Dance Community • September/October 2002
PCDC Dance Hotline 503-972-0619 • www.kluberg.com/folknews.html

PCDC Weekly English Dance Series Celebrates First Year

By Dave Macemon

Every Friday night at 7:30 p.m., dancers congregate at the Burlingame Water Tower (BWT) for the PCDC English dance. September celebrates the first anniversary of the successful weekly dance series.

A year ago, when BWT became available every Friday night, a group of dancers approached the PCDC board with a proposal to merge Nan Ewan's semi-monthly dance with the monthly PCDC English dance, and add additional dances to create the weekly PCDC dance series. The board agreed, and the dance series has been a wonderful success.

With PCDC support, advertising, and the dance becoming a weekly series, attendance at the dance has nearly doubled from a year ago. Many dancers—new and experienced—are finding the joys of English dancing.

English dance encompasses a wide variety of dance formations and styles of music. As with contra dancing, the most common formation is a longways set. Other formations include squares, 2, 3 and 4 couple longways sets, circles and Sicilian circles (couple facing couple around a circle).

Elegant and smooth dances are "Playford" or "Playford-style" dances. These are dances that John Playford published, starting in 1650, or dances that have been composed more recently in a similar style.

If you have watched "Pride and Prejudice" on PBS, you have seen examples of the Playford dances. Traditional dances tend to be more energetic, and use polka, rants, swings and promenades. Both of these styles of English

dance were brought to the United States in colonial times, and evolved into the modern contra dance.

The music used for English is rich, melodic and varied: tunes used range from popular folk songs, broadsides and ballads of the day, to pieces by Purcell and Grainger. Dance tunes also include waltzes, reels, jigs and slip jigs, and modern compositions.

The relationship between music and dance in English dancing is very important. Each dance has its own special tune, and the figures of the dance precisely fit the phrase of the music. Dancers have been known to say, "I learned to love dancing doing contras, and I learned the importance of timing doing English."

At the weekly series, the dancing starts at 7:30 p.m., with simpler dances to introduce the basics, and those basics are built upon for the rest of the evening. The dance environment is open and welcoming. Tea and cookies are served at the break, where dancers, musicians and callers mingle and get to know each other.

What's next for the English dance series? The callers and musicians are continuing to work with each other to provide a great evening of dance for new and experienced participants. The PCDC Ball weekend is November 1 to 3 (See article below).

PCDC is looking forward to seeing the weekly dance series continue to grow and expand. Come find out what the English dance is all about!

See you on the dance floor.

PCDC English Ball Coming in November

Get your dance cards ready, but be sure to save a waltz for your favorite partner!

How could you resist a dance that begins with a half-hour of waltzing? Where each dance has its own beautiful music? Where the women wear gowns that sweep the floor with chiffon, organdy or satin? Where the men are handsome in suits, or kilts or sexy blowsy shirts? And to make it sweeter, where you can get wonderful finger food including homemade truffles and canapes?

Sound enticing? If so, plan to attend our 10th Annual Portland English Country Ball on November 2, 2002. The band will consist of Julie King from Seattle, Jim Oakden from the Bay Area, and Fred Nussbaum and Kathleen Towers from Portland. Nan Evans will call.

And that's only the icing on the cake. This very popular ball weekend is always well-attended by some of the finest English dancers in the country. It starts on Friday night, where we dance old favorites and greet our guests. A Saturday afternoon workshop gives us a last review of the

ball dances. Then, after the ball, there is a party (TBA) for refreshments and to sing a ballad or two. Sunday morning brings a hearty brunch and more music and dancing. Here are the details:

Friday Night Dance: November 1, 7:30 p.m. at Fulton Community Center.

Saturday Workshop: November 2, 12:30 p.m. at Smith Memorial Ballroom at PSU.

Ball: November 2, 7 p.m. at Smith Memorial Ballroom.

Brunch: November 3, 10:30 a.m. at Sunlight Community Center.

Learn the ball dances by attending our weekly Friday night English Country dances at the Burlingame Water Tower. We will be reviewing and learning the ball dances for the next two months, and we love having new people attend. The cost is \$28 a person for the Saturday workshop and ball. Pre-registration is required. Pick up registration forms at the weekly contra or English dances, or e-mail Paula Hamlin at pahamlin@easystreet.com.

Dance Locations

BC	Benton Center , 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall , SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Community Center , 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park , 3 miles south of Dallas
KMS	Kelly Middle School , North Park & Howard, Eugene
KOC	Knights of Columbus Hall , 725 Shipping NE, Salem
MAC	Multnomah Art Center , 7688 SW Capitol Hwy. (at 31st)
MFMH	Multnomah Friends Meeting House , 4312 SE Stark
MG	Mountainview Grange , White Salmon. Call 509-386-6461 for address
NG	Netel Grange , Astoria, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost.
PPAA	Portland Police Athletic Association , 618 SE Alder
RG	Rockford Grange , 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church , SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church , 2201 SW Vermont (about 3 blocks west of Bertha)
SCC	Sunlight Community Center , 6404 SW Barnes Road, Portland

Regular Portland Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.



- **PCDC Friday English Country Dance Series.** English country dance is a source of modern square and contra dance style. We dance every Friday at BWT, 7:30 to 10:30 p.m. The dance begins with a teaching session. Tea and cookies at the break! \$7/\$6 seniors and PCDC members. Bring clean dance shoes for this wonderful wooden floor.

The First Friday of each month is an open mic for callers and open band for those who would like to play (bring a folding chair and music stand). Contact Cynthia Stenger, 503-722-4555, for more information.

- **First Saturday Cats & Dogs Contra Dance.** UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

- **PCDC Second Saturday Contra Dance.** The longest continuously running contra dance in the state. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

- **PCDC Second Saturday Family Dance.** The family dance is a dance for all ages. It's a great way for families to have fun together with a potluck following the dance. FCC, 5 p.m., potluck 7 p.m. Call 503-281-2888 or e-mail judith@mediate.com for information. Dance runs October to April. Off in the summer.

- **Third Saturday Contra dance** is organized by Jigsaw. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

- **PCDC Fourth Saturday Contra dance.** FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

- **PCDC Fifth Saturday Contra dance** is an open mic session for callers and musicians. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

Out of Town Dances

- **Fourth Friday Scandinavian Dance**, KOC, Salem. 8 p.m. Call 503-364-6713 to confirm.

- **First and Third Saturday Dances**, BC, Corvallis. 8 p.m. Call 541-754-1839.

- **Second and Fourth Saturday Dance**, KMS, Eugene, 8 p.m. Beginners' instruction at 7:30 p.m. For info or places to stay, call Ellen at 541-686-2053.

- **Astoria Old-Time Country Dance**, NG, Astoria. Call 503-325-1082.

- **Hood River Saturday Dances**, RG, 8 p.m. Dances are the first Saturday of every month. Off in June, July and August. Call 541-386-6471.

- **Bend Community Contra dance**, 2nd Saturdays October through May at Highland School, Kenwood Gym. Call Kate Beardsley 541-330-8943, or e-mail katebeardsley@hotmail.com.

Get weekly updates about dances in the Portland area by e-mail.
Just e-mail Erik Weberg at kluberg@kluberg.com, and ask to be put on the list.

CALENDAR • SEPTEMBER/OCTOBER 2002

PCDC Hotline 503-972-0619 • www.kluberg.com/folknews.html

Note: All contra and English country dances begin at 7:30 p.m. with a 30-minute teaching session, unless otherwise noted.

September

4th (We) PCDC Special Contra Dance at FCC. Lesson at 7 p.m., Dance at 7:30 p.m. Caller: David Kaynor. Music: Halali, fiddle band from Boston.

4th (We) First Wednesday Beginner Music Teaching Session. Call Charlie at 503-231-0205 for details.

5th (Th) Square dance (FREE!) at McMenamins Kennedy School, 7 p.m. Caller: Bill Martin. Music: Foghorn Leghorn.

6th (Fr) PCDC First Friday English Country Dance at BWT. Open band, open mic: Lead caller: Mary Devlin. Lead musician: Paula Hamlin. *Bring dance shoes for this ball.*

7th (Sa) First Saturday Cats & Dogs Contra at FCC. Cancelled.

7th (Sa) Corvallis Contra Dance at BC. Caller: William Watson. Music: China Gulch.

13th (Fr) PCDC Second Friday English Country Dance at BWT. Caller: Elinor Preston. Music: Dave Goldman, Erik Weberg, Ellen Hansen. *Bring dance shoes for this ball.*

13th (Fr) Square dance at Liberty Hall (311 N. Ivy), 8 p.m. Caller: Bill Martin. Music: Government Issue Orchestra.

14th (Sa) PCDC Second Saturday Dance at FCC. Caller: Odette Foster. Music: Full Moon.

14th (Sa) Eugene Contra Dance.

20th (Fr) PCDC Third Friday English Country Dance at BWT. Caller: Cynthia Stenger. Music: Dave Goldman, George Penk, & Denis Wilkinson. *Bring dance shoes for this ball.*

20th (Fr) Portland Ceili Society Dance at PPAA. 8 p.m. lesson, 9 p.m. dance.

21st (Sa) Third Saturday Contra Dance at FCC. Caller: TBA. Music: Jigsaw.

21st (Sa) Corvallis Contra Dance at BC. Caller: Dave Smith. Music: Paddy Whack.

27th (Fr) PCDC Fourth Friday English Country Dance at BWT. Caller: Odette Foster. Music: Carl Thor, Laura Bissonette and Beverly Stafford. *Bring dance shoes for this ball.*

28th (Sa) PCDC Fourth Saturday Dance at FCC. Caller: Erik Weberg. Music: Scot Free.

28th (Sa) Eugene Contra Dance.

October

2nd (We) First Wednesday Beginner Music Teaching Session. Call Charlie at 503-231-0205 for details.

3rd (Th) Square dance (FREE!) at McMenamins Kennedy School, 7 p.m. Caller: Bill Martin. Music: Foghorn Leghorn.

4th (Fr) PCDC First Friday English Country Dance at BWT. Open band, open mic: Lead caller: Molly Libby. Lead musician: Paula Hamlin. *Bring dance shoes for this ball.*

5th (Sa) First Saturday Cats & Dogs Contra at FCC. Caller: Paul McCullough. Music: Unleashed!

11th (Fr) PCDC Second Friday English Country Dance at BWT. Caller: Mary Devlin. Music: Fred Nussbaum, Kathleen Towers and Dave Goldman. *Bring dance shoes for this ball.*

12th (Sa) PCDC Second Saturday Dance at FCC. Caller: Nan Evans. Music: Mystic Spatula (Jeff Kerksen-Griepp, Cat Fox, Anthea Lawrence, Lawson Dumbleck).

12th (Sa) PCDC Family Dance at FCC. Caller: Bill Martin. Music: Bill and Nancy Martin and friend. Dance from 5 to 7 p.m. with potluck following. For more info contact Judith at 503-281-2888.

12th (Sa) Eugene Contra Dance.

18th (Fr) PCDC Third Friday English Country Dance at BWT. Caller: Nan Evans. Music: Dave Goldman, Denis Wilkinson and George Penk. *Bring dance shoes for this ball.*

18th (Fr) Portland Ceili Society Dance at PPAA. 8 p.m. lesson, 9 p.m. dance.

18th (Fr) Square dance at Liberty Hall (311 N. Ivy), 8 p.m. Caller: Bill Martin. Music: Government Issue Orchestra.

19th (Sa) Third Saturday Contra Dance at FCC. Caller: TBA. Music: Pied-a-Terre.

19th (Sa) Corvallis Contra Dance at BC. Caller: Dave Smith. Music: The Nettles.

25th (Fr) PCDC Fourth Friday English Country Dance at BWT. Caller: David Macemon. Music: Fred Nussbaum, Kathleen Towers and Julie King. *Bring dance shoes for this ball.*

25th (Fr) Salem Scandinavian Dance at KOC, 8 p.m. Music by Fossegrimen.

26th (Sa) PCDC Fourth Saturday Contra Dance at FCC. Caller: Mary Devlin. Music: Kevin Carr and Barbara Mendelsohn.

26th (Sa) Eugene Contra Dance.

November

1st (Fr) PCDC Pre-Ball English Country Dance at FCC.

2nd (Sa) PCDC English Country Ball at PSU Smith Center Ballroom. Pre-registration required!

9th (Sa) PCDC Second Saturday Contra Dance at FCC. Caller: William Watson. Music: Sue Songer, Alan Roberts.

11th (Mo) PCDC sponsors Wild Asparagus, with George Marshall calling at SAC. Teaching at 7 p.m., dance at 7:30 p.m. \$9 for members, \$10 for nonmembers.

23rd (Sa) PCDC Fourth Saturday Contra Dance at FCC. Caller: Laura Me' Smith. Music: KGB.

Post-Holiday Blues?

We have just the solution for you! On Wednesday, September 4, PCDC is sponsoring a special dance featuring Halali, with caller David Kaynor. Halali is bringing three fiddles, one guitar, and lots of great energy to this dance, so don't miss out! Also, since there is no dance either of the Saturdays before or after, you will certainly be needing that contra-fix. Special time, teaching session at 7 p.m. and dancing from 7:30 p.m. to 10:30 p.m. at Fulton Community Center.

Dancing With Devlin

Mary Devlin will be calling PCDC's Fourth Saturday dance October 26. Providing the music will be Kevin Carr and Barbara Mendelsohn.

Kevin has played dance music for almost three decades with a variety of bands (Hillbillies from Mars, QuebeQuasi, Têtes de Violons) and on his own. He has performed and taught at dozens of dance camps around the country, and even played for a contra dance on the Arbat in Moscow in the early '90s, an event that certainly hastened the fall of the iron curtain. His fiddle playing springs from Irish, French Canadian and Old-Time sources, with dashes of spice from France, Spain and Scandinavia thrown into the mix.

Barbara—queen of harmony—was a founding member of the Good Old Persons, a seminal progressive bluegrass band in the '70s. She played with the Arkansas Sheiks, and accompanied famed Irish accordion virtuoso Kevin Keegan, before discovering the rhythmic and harmonically rich Quebecois piano style, on which her current accompaniment is based. She also wrote a chapter in a book on how to play the spoons.

Untamed Vegetables Are Coming!



Once again, Wild Asparagus will be in town, along with their favorite sauce—a.k.a. "caller"—George Marshall on Monday, November 11. The dance will get an early start with a half-hour of teaching at 7 p.m., then dancing from 7:30 p.m. to 10:30 p.m. Please note this dance is at Saint Andrews Church. Put this one on your calendars!

Pre-Turkey Dance With KGB

So, you are worried about your Thanksgiving plans, wondering how many huge meals you will have to take in and how much exercise it will take to counteract all those calories? Take heart! The Saturday before Thanksgiving — November 23—you can start dancing off all of those future

The Prez Says:

So, it's coming up on fall again, the kids are off to school, and the rainy season looms. But dancing is an indoor activity, and we've got some notable events lined up: David Kaynor and Halali on Sept. 4, PCDC English Ball on Nov. 2, Wild Asparagus on Nov. 11, and Laura Me' Smith and KGB on Nov. 23. See you on the dance floor!

Betty Woerner

Special thought of the day:

Learn from the mistakes of others. You can't live long enough to make them all yourself.

Anon.

calories to the high energy tunes of KGB. That fabulous trio of musicians from the great northern wasteland of Seattle will be here for your listening and dancing pleasure. They will be joined by Seattle caller extraordinaire Laura Me' Smith.



Danceable Feast Dance Camp

Danceable Feast Dance Camp will be accepting applications beginning September 16. The camp features Wild Asparagus with George Marshall calling and THE I-5's, a swing trio with Ruthie Dornfeld, Ginny Snowe and Forrest Gibson. Providing the feast will be chef Annie Johnston.

The camp is November 8 to 10 at Sky Camp, 45 minutes east of Eugene.

For registrations postmarked between Sept. 16 and 30, the cost is \$142 for adults, and kids over 10; \$85 kids 2 to 10; kids under 2 are free.

Register by sending your name(s), address, phone number, e-mail (optional), number of people attending and check for registration fee(s) made out to Danceable Feast, to: Donna Ranae, 1290 W. Broadway, Eugene, OR 97402.

Registrations will not be accepted if postmarked earlier than September 16.

The camp will be gender balanced, so please indicate your gender and if attending as a single dancer or a couple when sending in your registration.

If interested in applying for one of the \$55 work scholarships, please indicate so with your registration.

For further information contact: Tyler, e-mail at tr@pcez.com, or call 541-848-7295; Ellen, e-mail at cantore@lanecc.edu, or call 541-686-2053 (Not available until mid-September); Annie by e-mail at anniej@bendnet.com, or call 541-617-9467; or Donna by e-mail at donna_ranae@hotmail.com, or call 541-753-6126.

Growing a big garden? Neighborhood House, on Capitol Highway near MAC, will accept any excess garden produce you don't feel like preserving.

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Portland Country Dance Community

PLEASE let us know immediately if your address changes. We are charged 37¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Provide your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, songer@pacifier.com.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further information. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for the Nov./Dec. calendar is October 1.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include

American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Individual membership is \$15 a year (\$12 for seniors), and \$25 a year for families, which provides a \$1 discount at our regular dances and subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational, nonprofit corporation and also a center of the Country Dance and Song Society, a national organization, whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held every six weeks, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Ron Bekey 503-293-3122
rbekey@attbi.com
- Kaye Blesener-Publicity 503-636-6203
kblesener@plix.com
- Janene Benfield-Treasurer 503-657-8988
celtic_flame@hotmail.com
- John Coon/Mary Olsen-Secretary 503-636-6993
john.coon@noaa.gov
- Hank Laramee-Financial Reports . 503-699-6971
blff@quik.com
- Dave Macemon 503-722-4555
stengermacemon@attbi.com
- Eliza Romick-Bookings 503-289-8669
eronick@teleport.com
- Ken Yates-Newsletter 503-675-0454
yates_bird@yahoo.com
- Betty Woerner-Chair 503-244-1593
lwocerner@reed.edu
- Cindy Workman-Volunteers 503-777-2668
cintren@easystreet.com

Mailing list & membership: Sue Songer
503-293-1446 or songer@pacifier.com
Newsletter: Mike Teegarden
503-357-5997 or mike_teegarden@pmug.org

PCDC Board Meeting, July 23, 2002. Board members present: Ron Bekey, Mary Olsen, Kaye Blesener, Eliza Romick, John Coon, Betty Woerner, Hank Laramee, Cindy Workman, Dave Macemon, Ken Yates. **Next meeting:** September 10, 2002, at Dave Macemon's home. **Scholarships:** Approved scholarships to the following: Eliza Romick, Gail Sittser, Lori Shaffer. **Other:** The board agreed any guest presentations at board meetings should provide advanced notice to ensure board members are prepared. **PCDC contra dances at FCC:** The board discussed sneak-ins, hand stamps, and the dollar-off coupons. PCDC will stop issuing dollar-off coupons, but honor those coming in. Dancers arriving prior to 7:30 will get a dollar off the entrance fee. **Financial report:** Overall net income for the two months showed a small loss. The English country dance has a positive cash-flow since it began last year. They plan to prorate shares for musicians based on last year's net. To simplify book keeping and tax reporting, they will change their fiscal year to the same as that used for the rest of the finances (July 1 through June 30). **Issues for next meeting:** Review of new scholarship policy; Challenge contras; Newsletter writer; Marketing/membership board position; Benefits of discounts and discount coupons at dances; Use of hand stamps or other means of marking at special dances; Consider changes to Dusk to Dawn Dance; Money for out of town bands; Improving current physical facilities for dances; Vision for future dance venues (e.g., combine with other dance groups to rent/purchase a hall).

